Kakariko village

(Zelda - Ocarina of Time)

Koji Kondo (1961
Transcription © 2024 Ashley Wheeler

♩ = 104

mp

simile

rit.

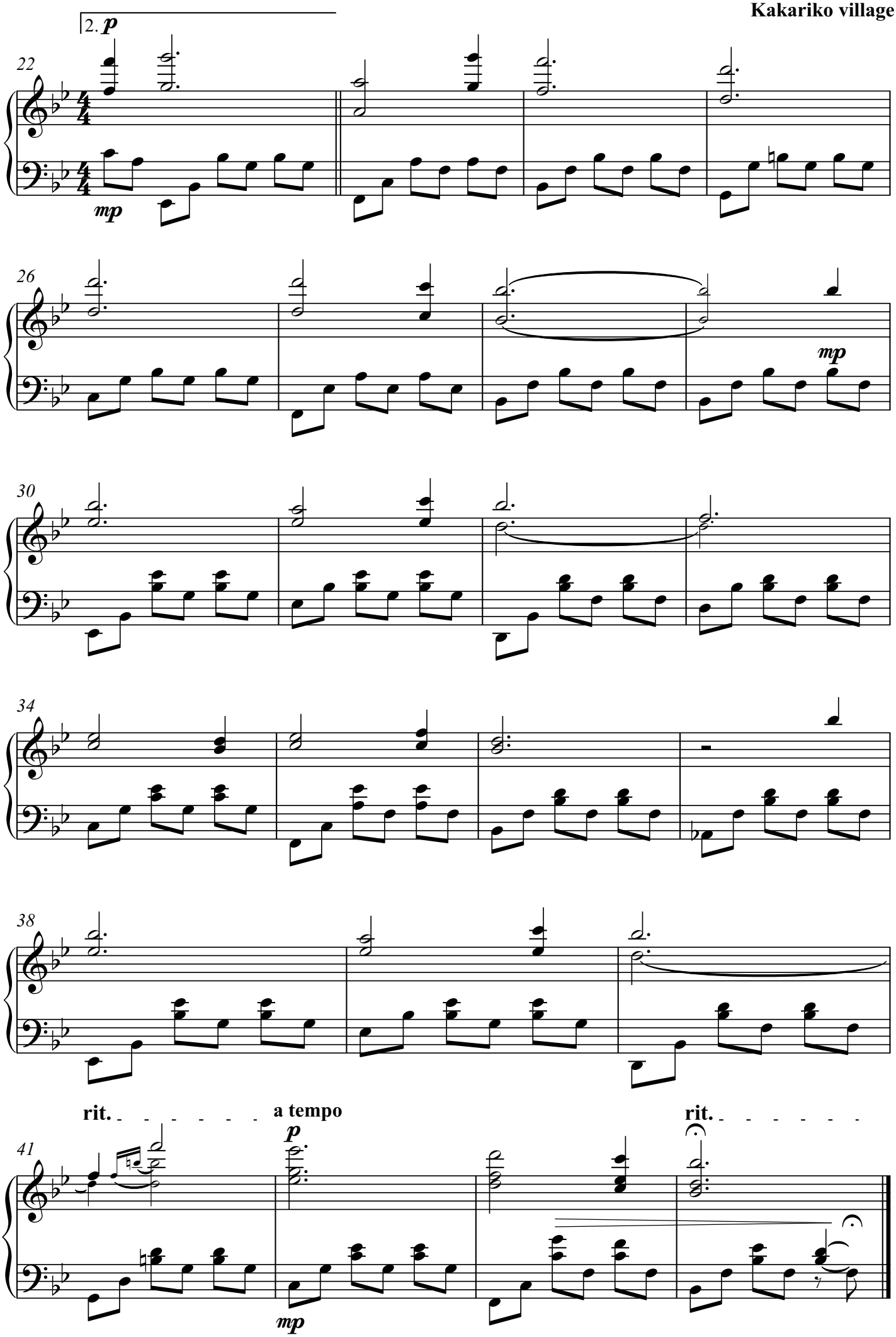
5 **a tempo**

p

9 *mp*

13 *mp*

17 1.

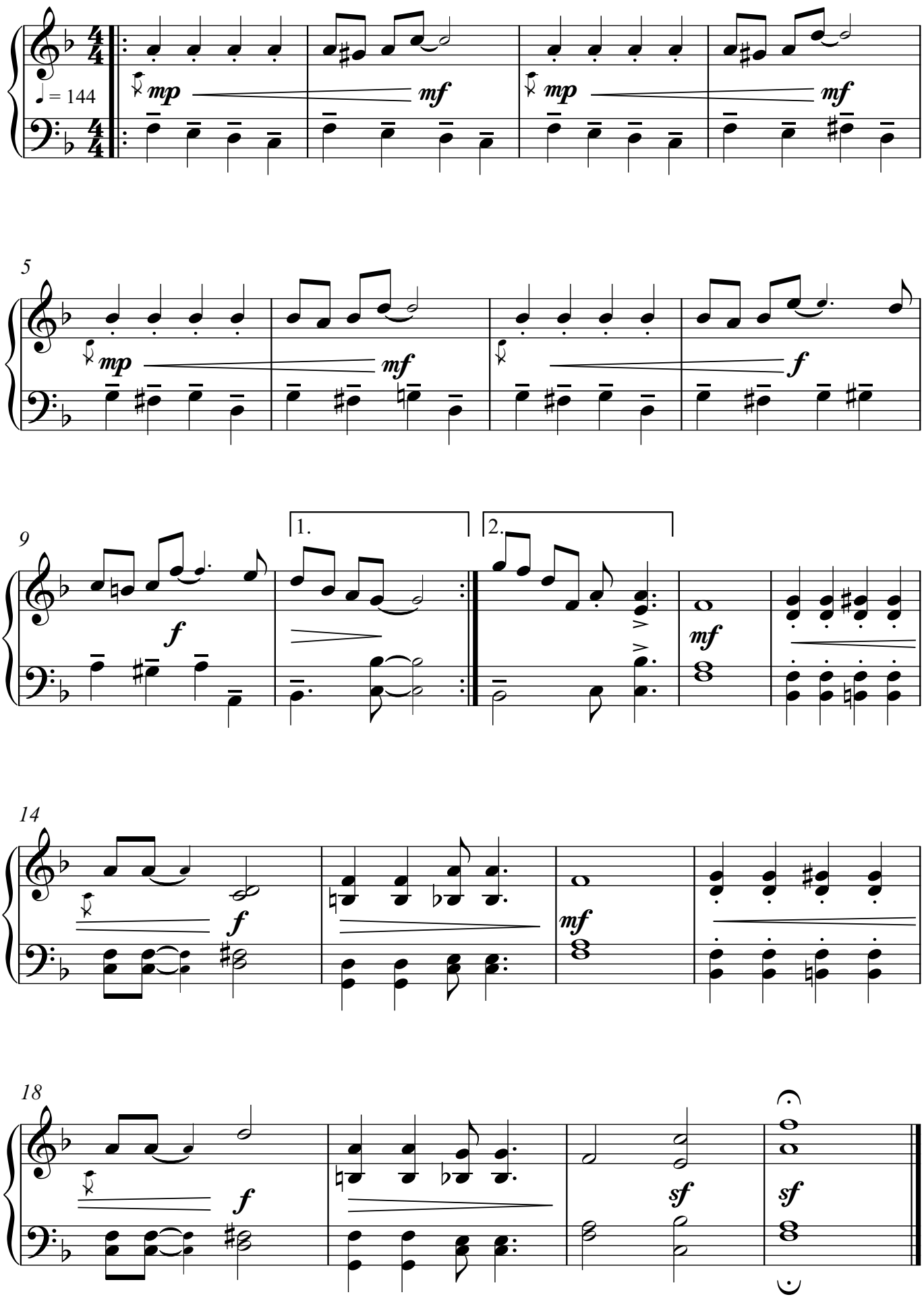

2. p
22
mp
26
mp
30
34
38
rit.
a tempo
rit.
41
p
mp

New Cot Cot

Annick Chartreux

Transcription © 1999-2020 Ashley Wheeler

avec swing

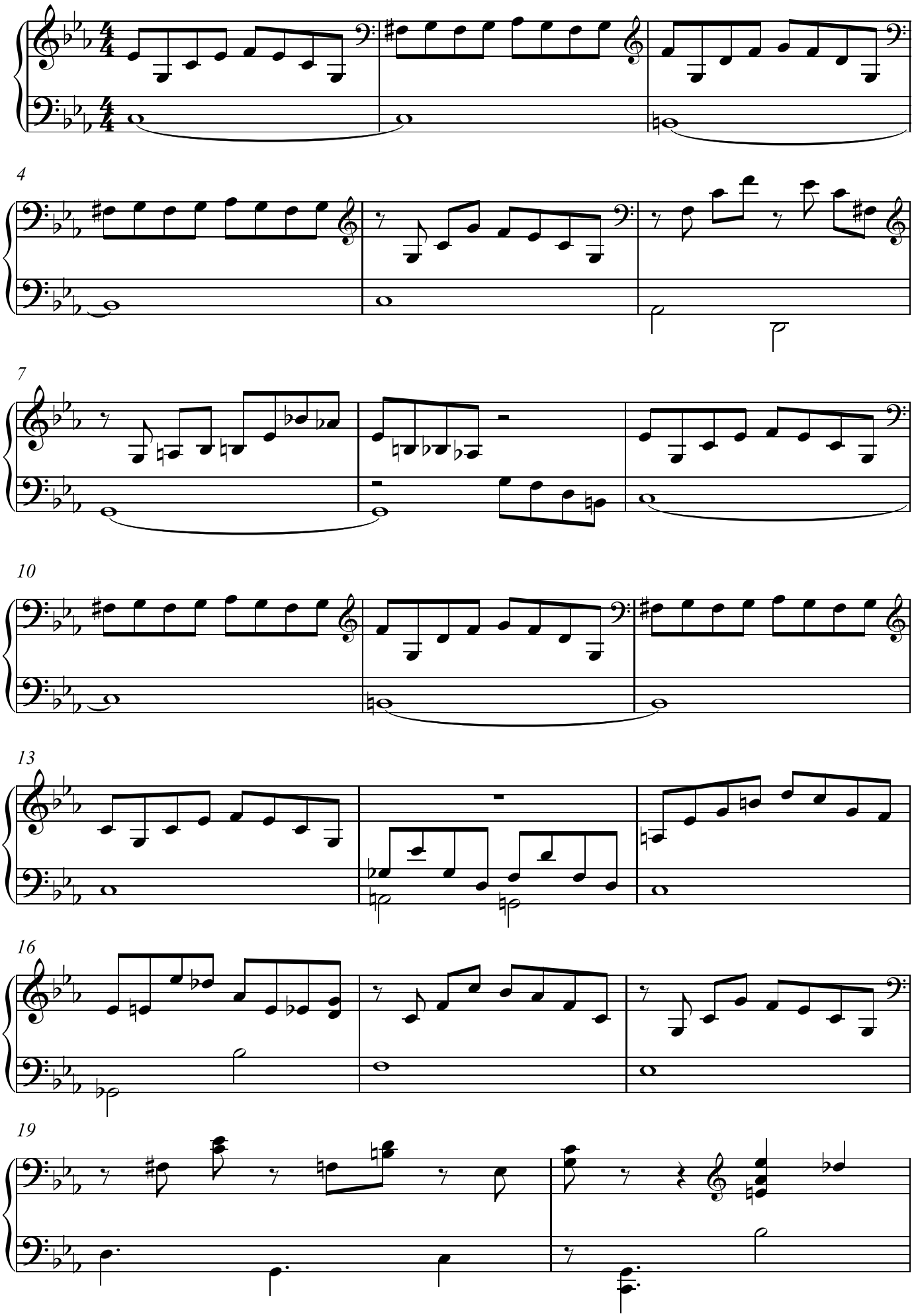


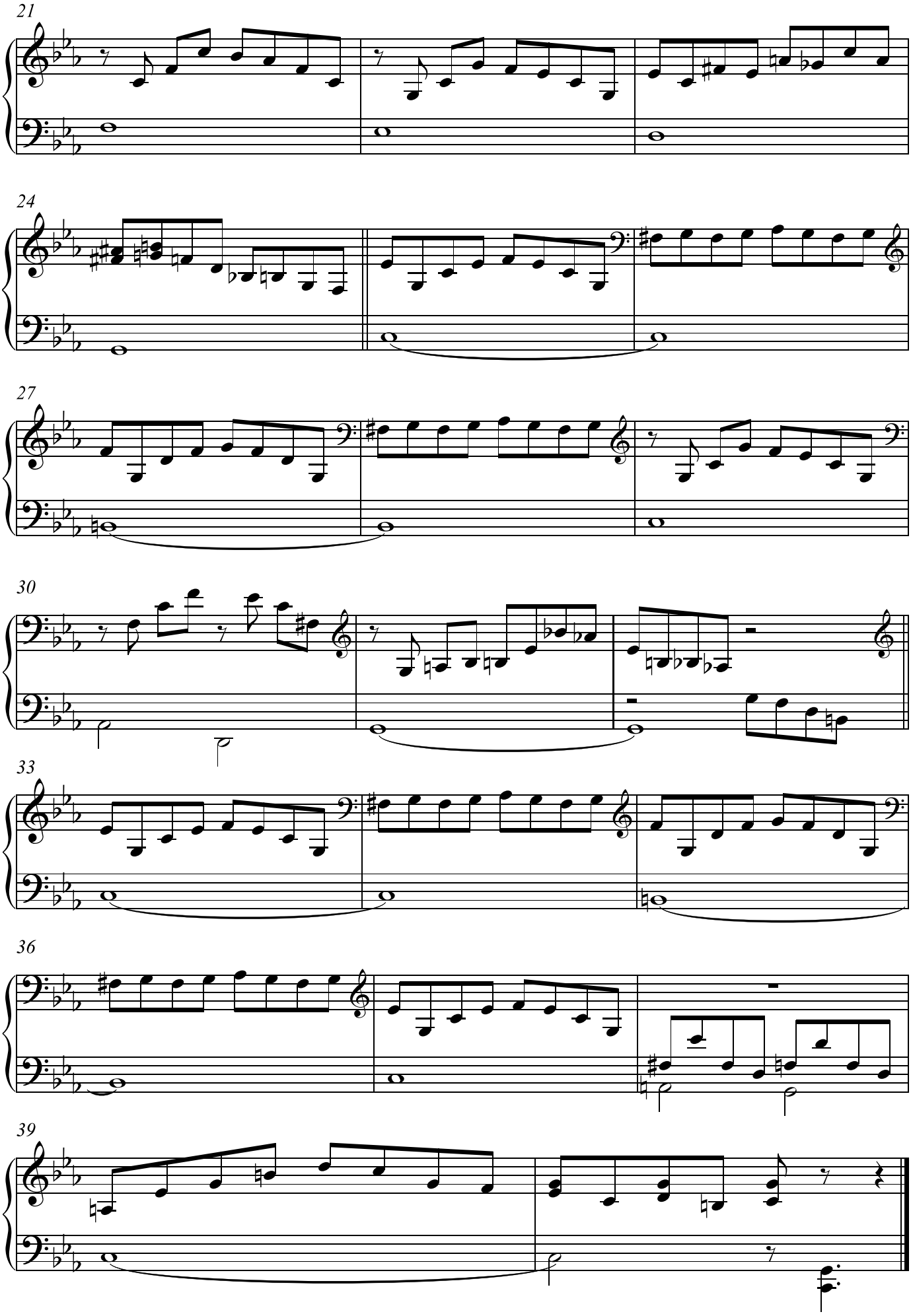
Jazz exercise n°1

Oscar Peterson

Transcription © 2019 Ashley Wheeler

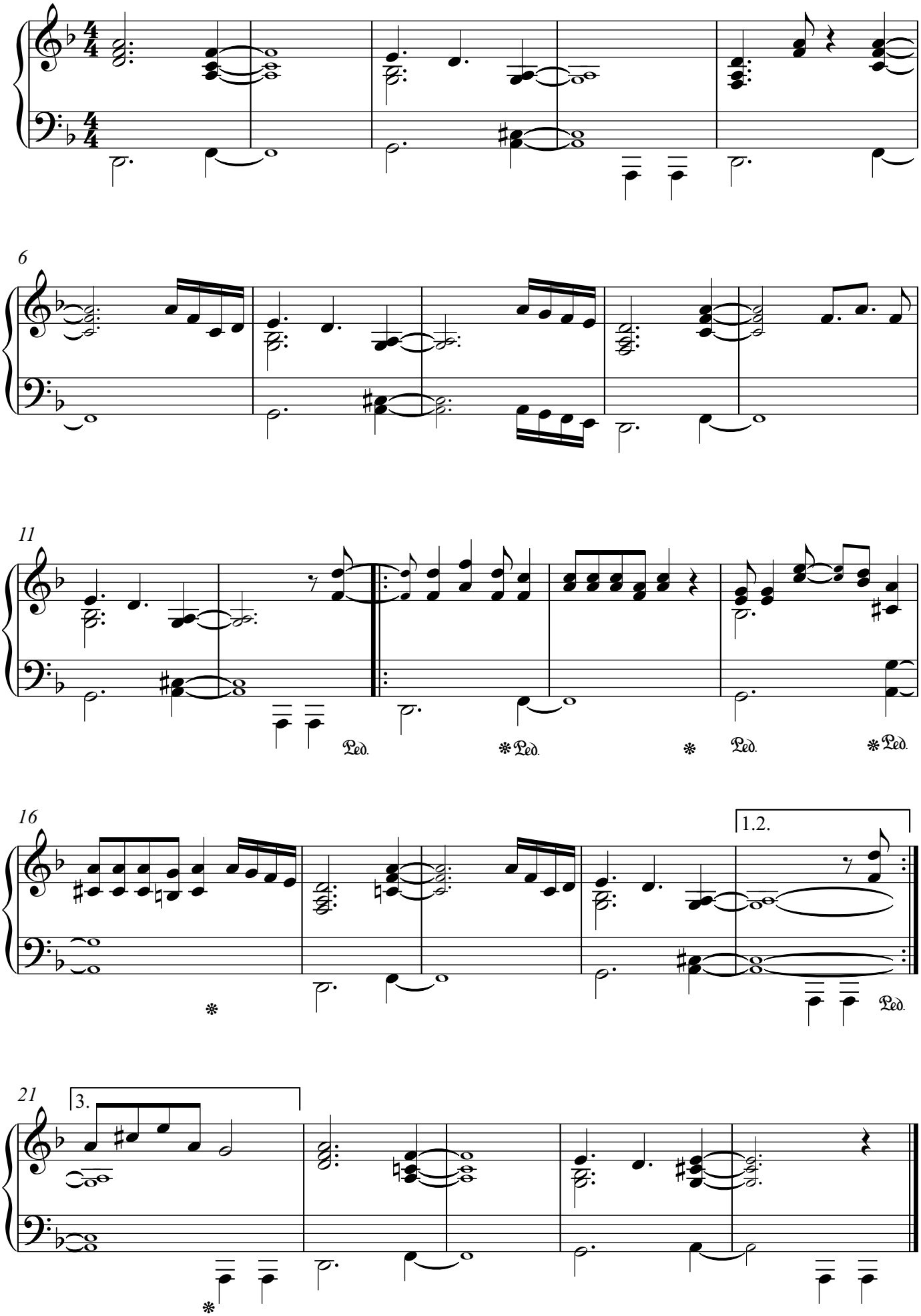
avec swing




21
24
27
30
33
36
39

chan-chan

Francisco Repilado (1907-2003)
"Compay Segundo"
Transcription © 2017-2023 Ashley Wheeler

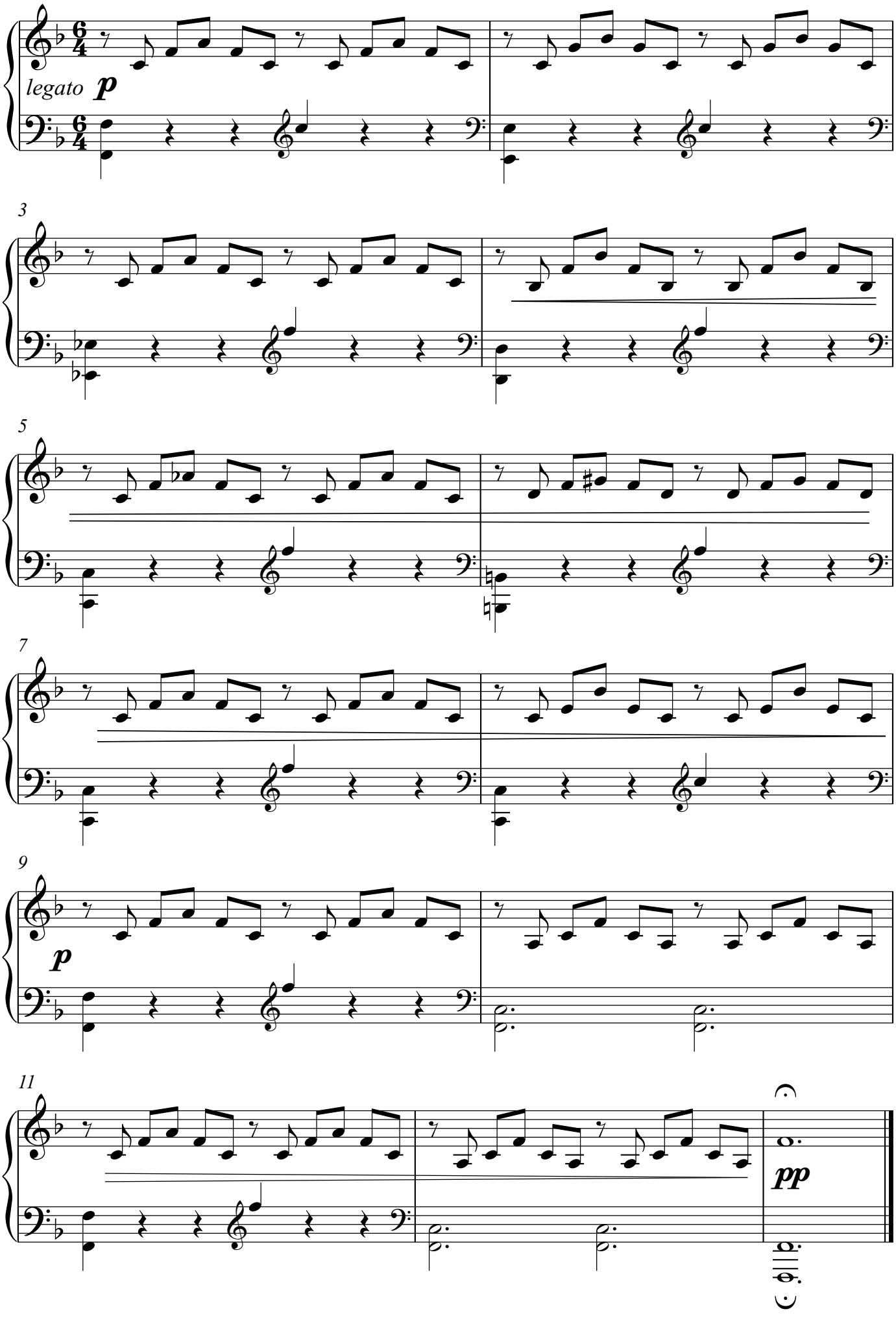


Prélude n°10

en FA Majeur

Henri BERTINI (1798-1876)

Transcription © 2013-18 Ashley Wheeler



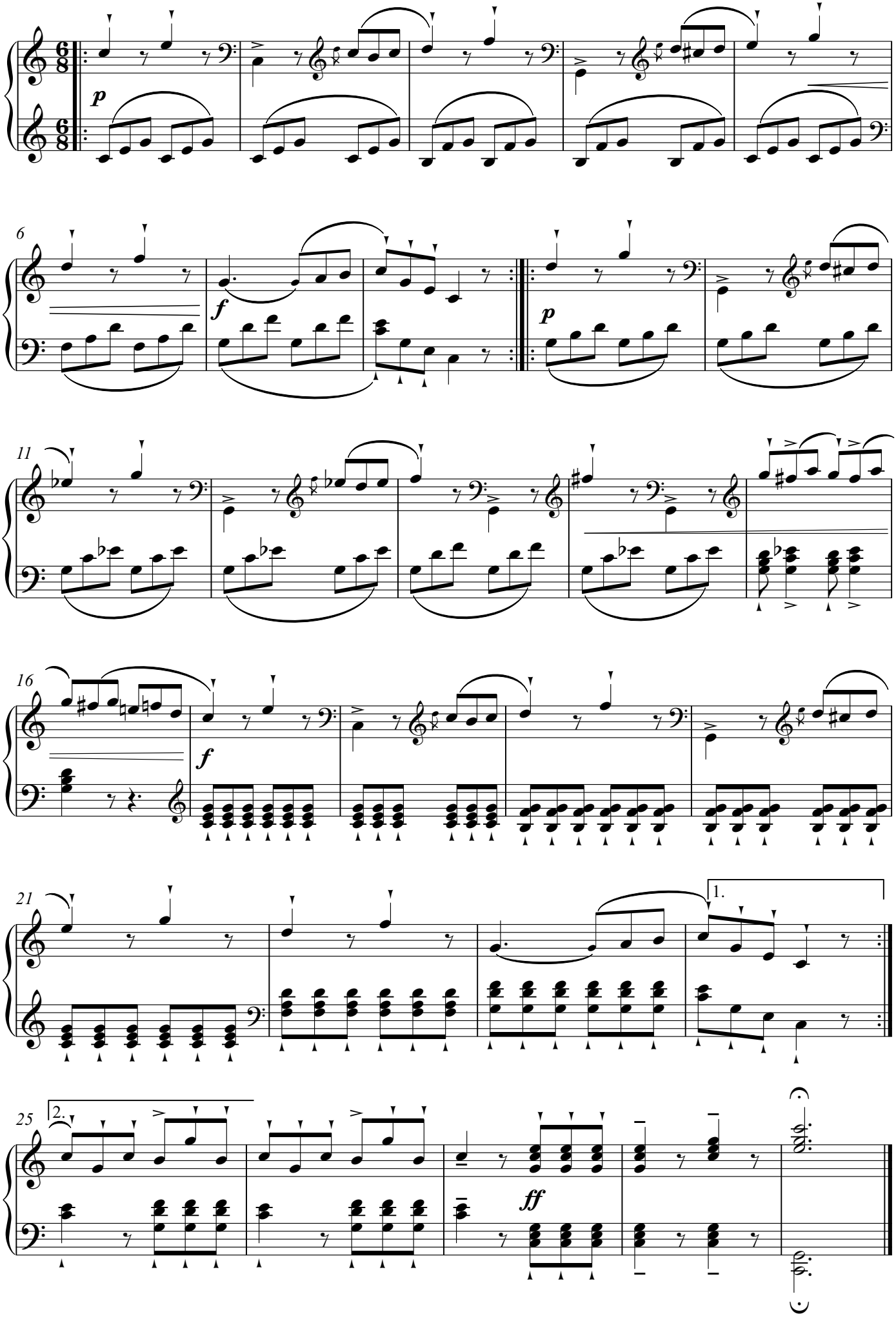
Sonatine op.151 n°1

Scherzo

Anton DIABELLI (1781-1858)

Transcription © 2018-22 Ashley Wheeler

Allegro



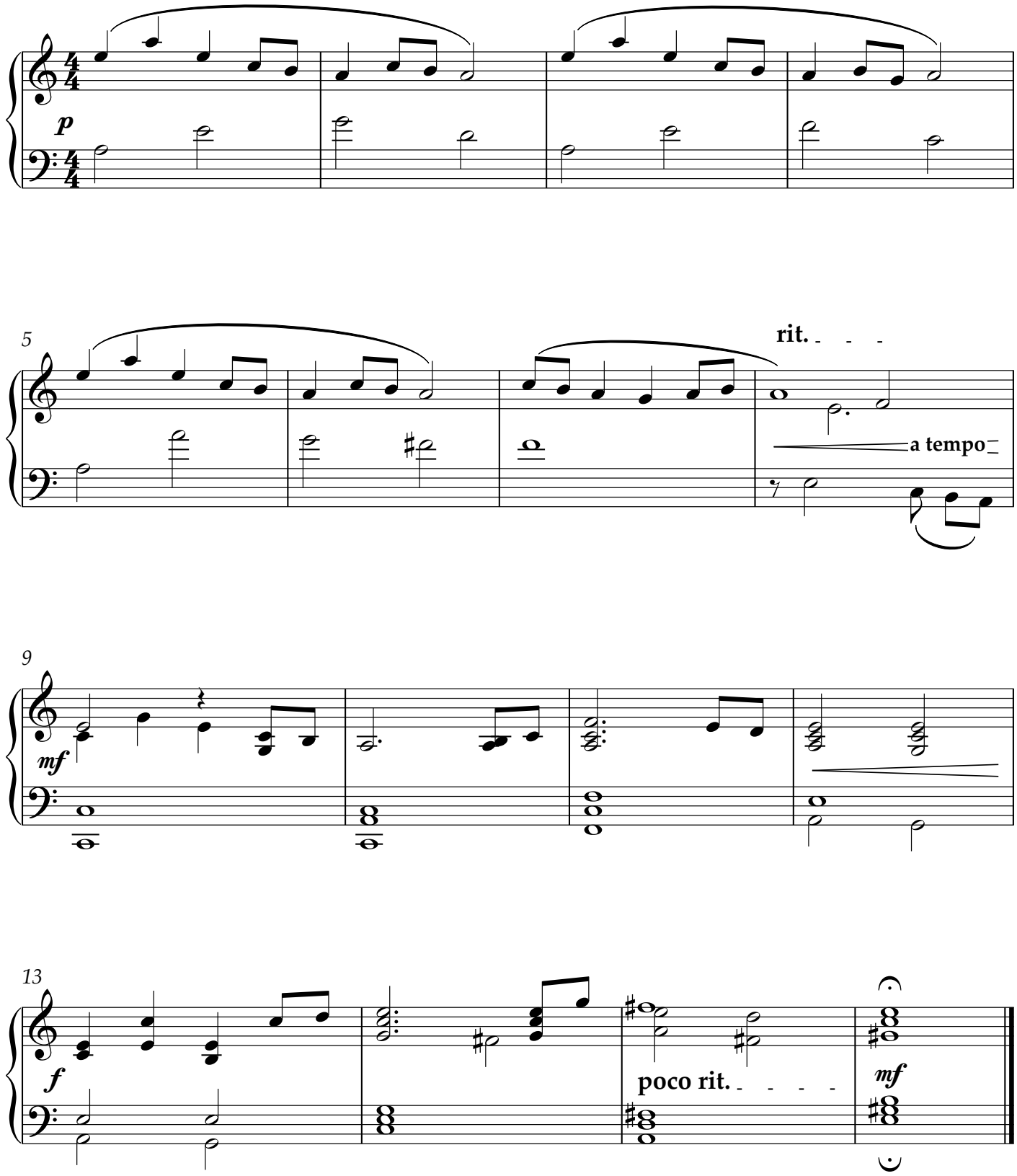
Peaceful Waters

The Elder Scrolls III : Morrowind

Jeremy SOULE (1975

Transcription © 2017 Ashley Wheeler

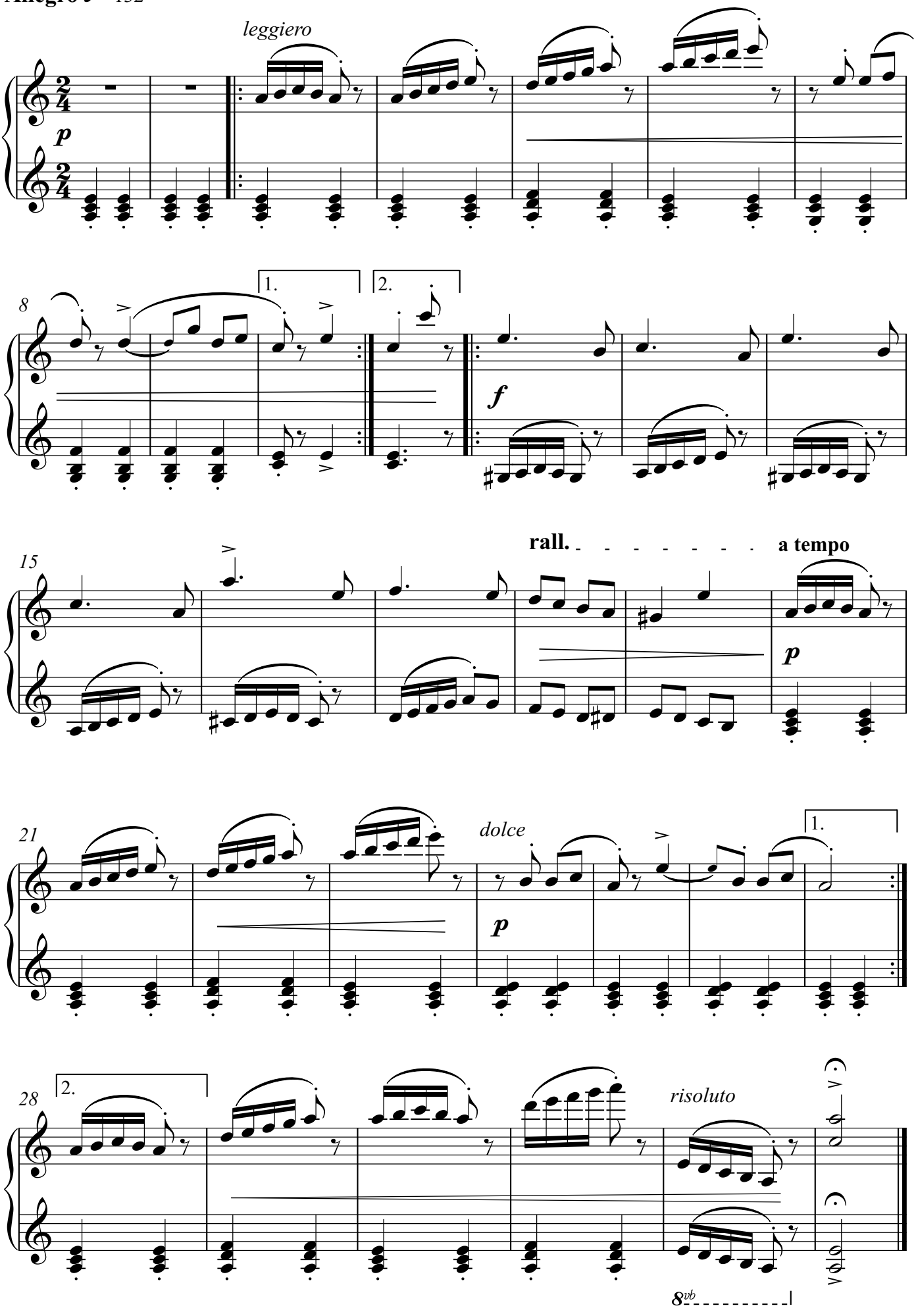
♩ = 80



Arabesque

Johannn Burgmüller (1806-1874)
Transcription © 2019 Ashley Wheeler

Allegro ♩ = 132

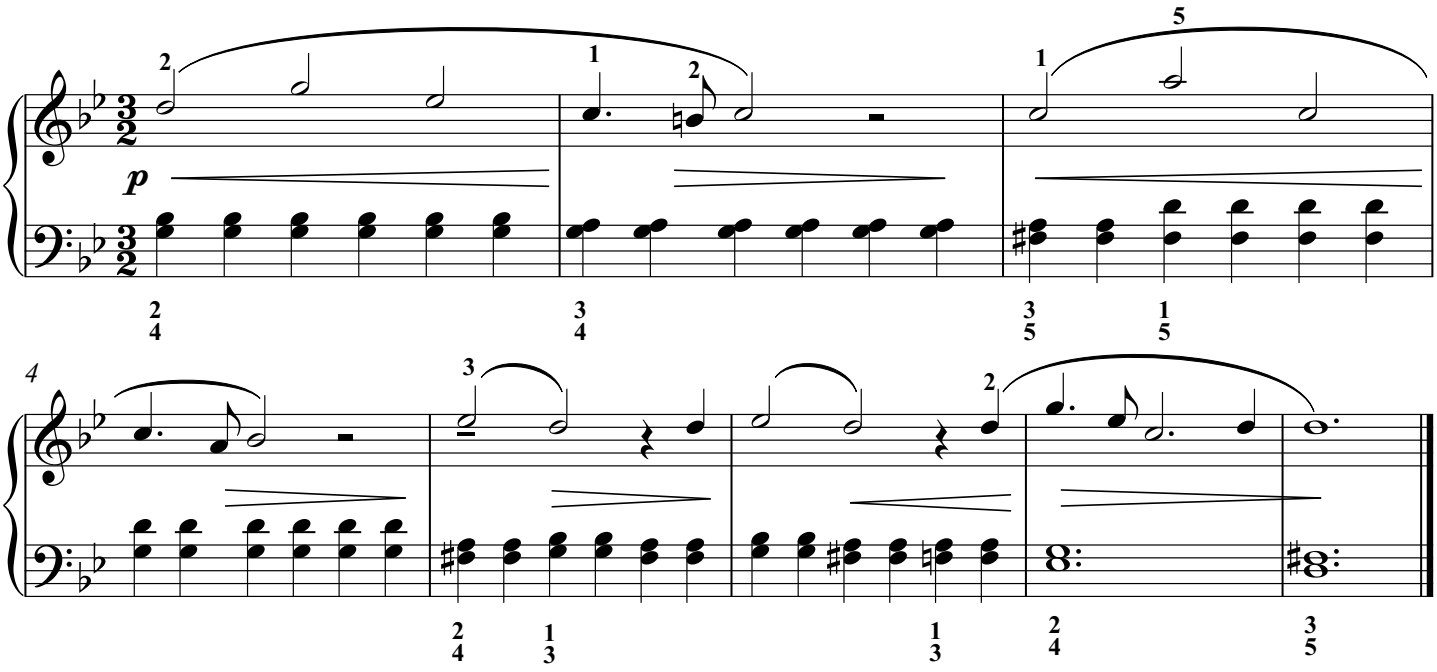


Arioso

(2nd mouvement de Fantaisie n°9 sur 36, Twv 33)

Georg Philipp TELEMANN (1681-1767)
Transcription © 2010-18 Ashley Wheeler

grave



Andante

(extrait de la Toccata en Sol mineur)

Joao de Sousa CARVALHO (1745-1798)
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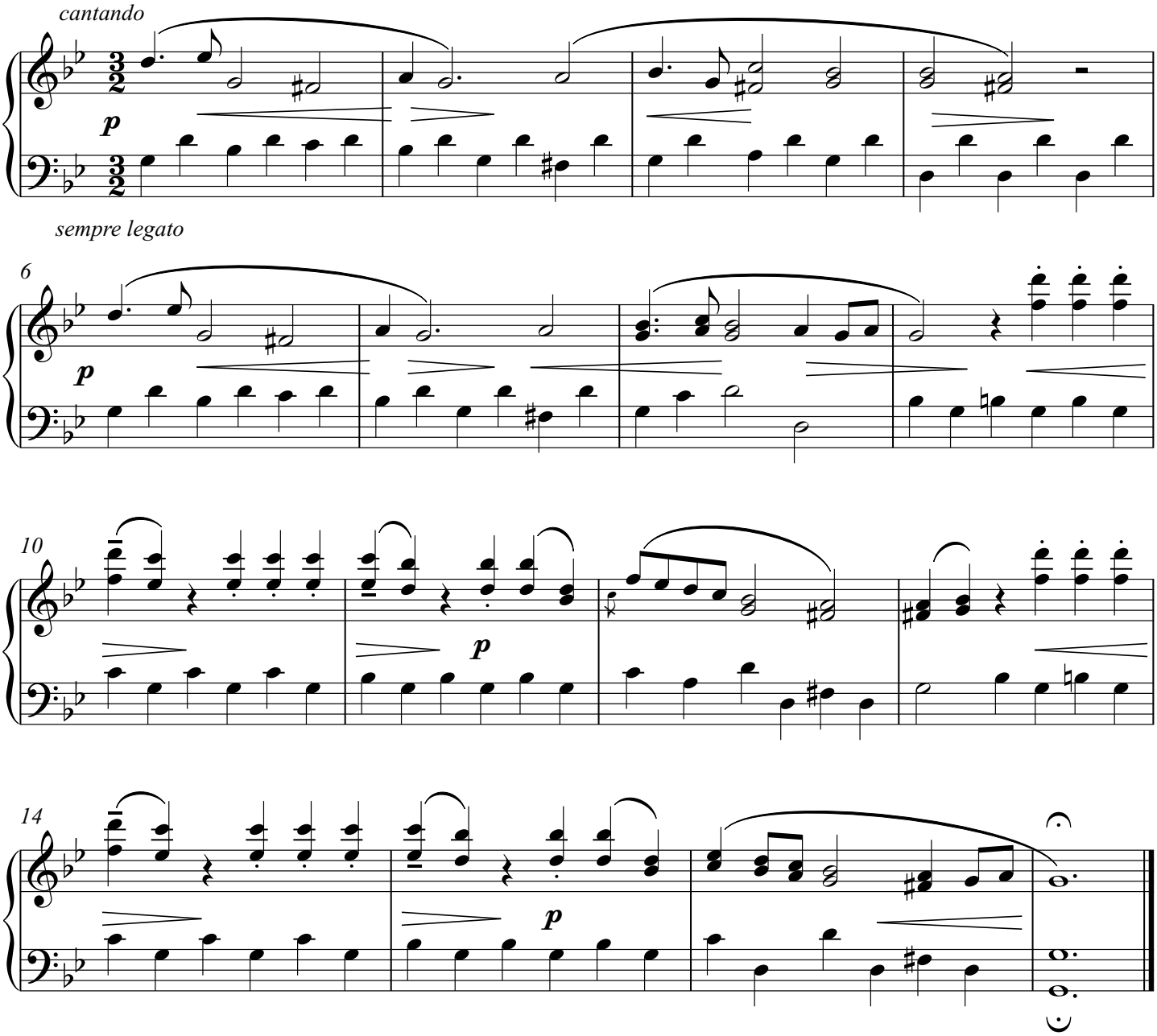
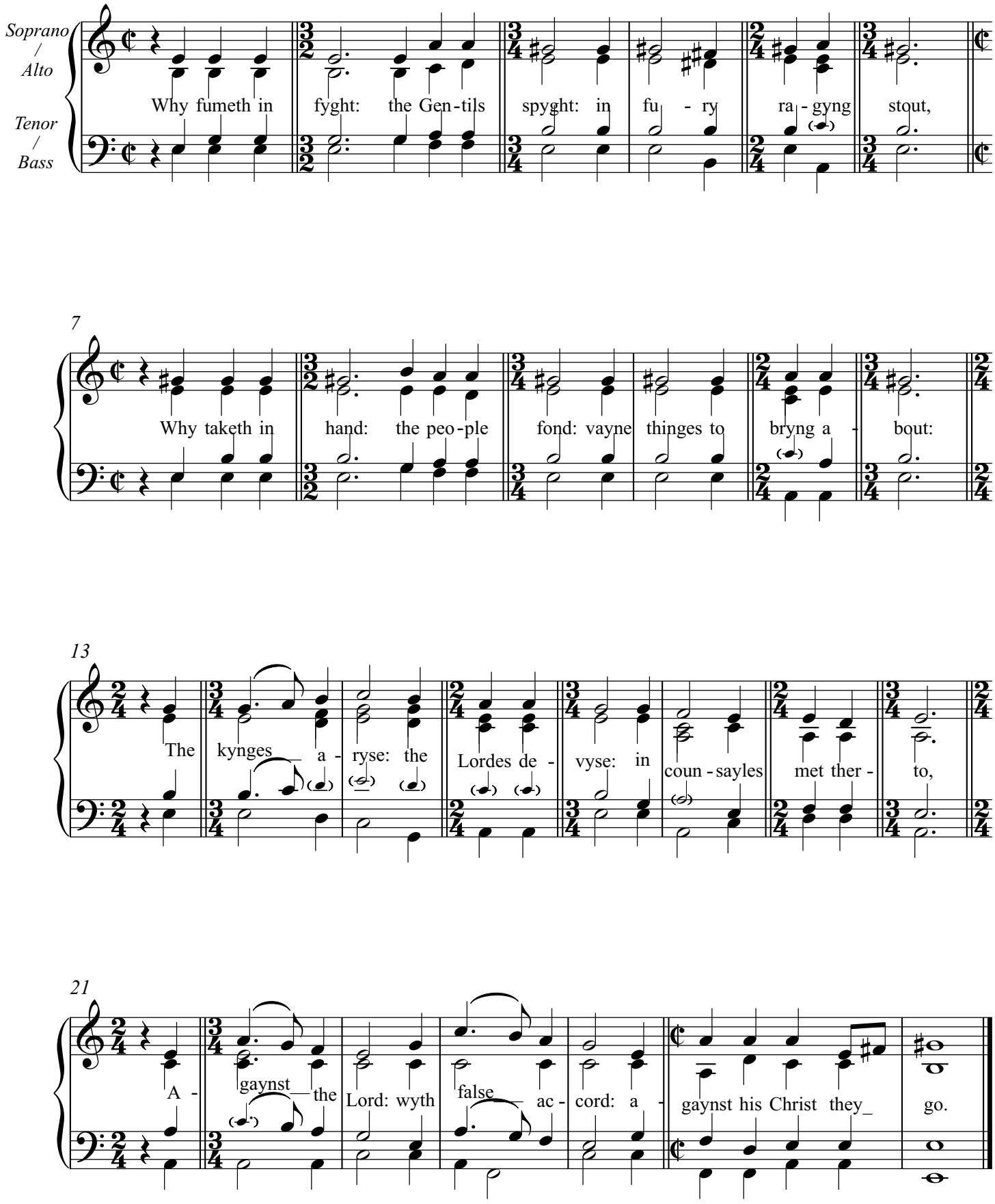
molto espressivo



Why fumeth in fyght *(1567)*

Psalm 2, 3rd mode melody
"9 tunes for archbishop Parker's Psalter"

Thomas Tallis (1505-1585)
Transcription Casey Rule
© 2022 Ashley Wheeler

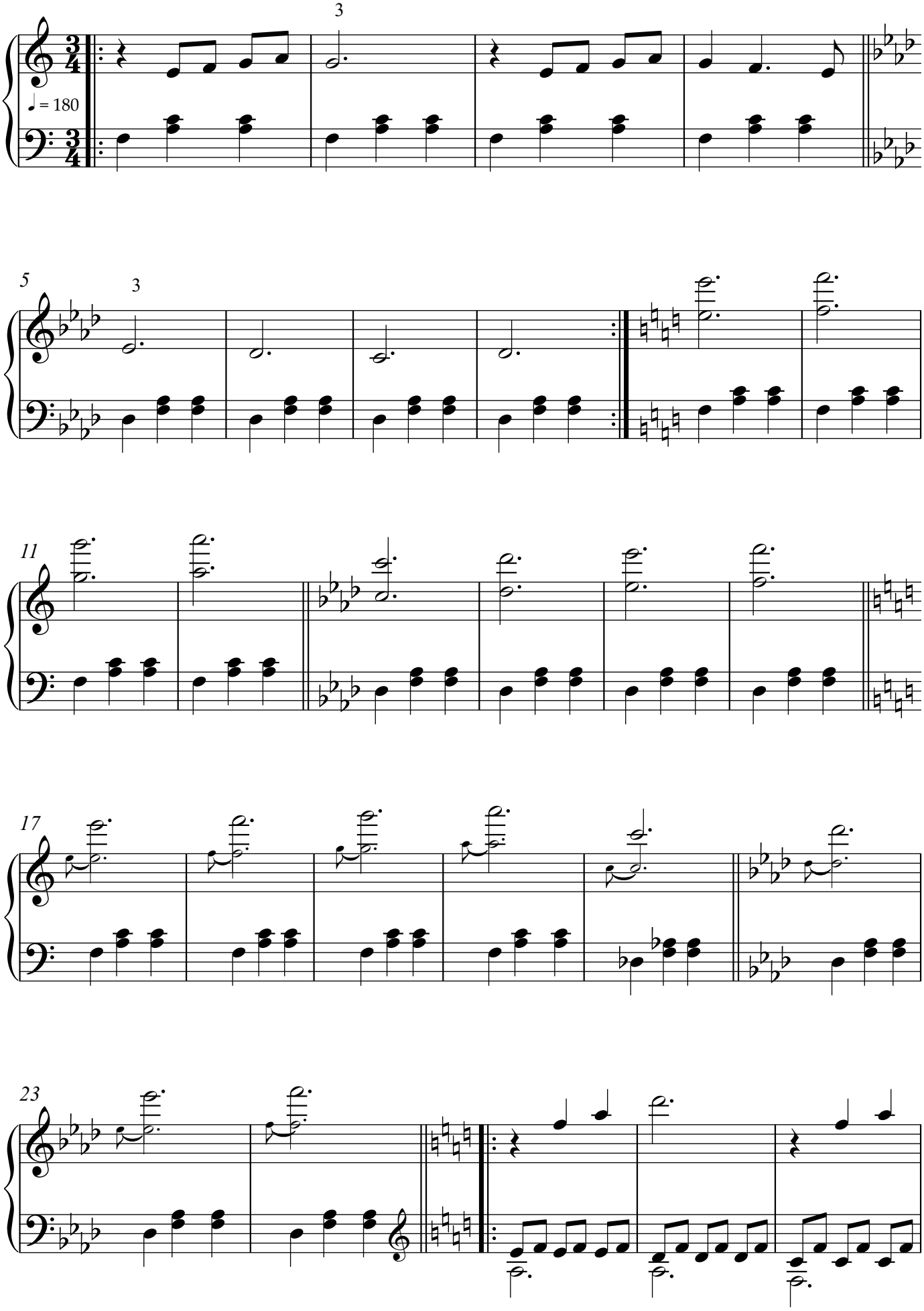


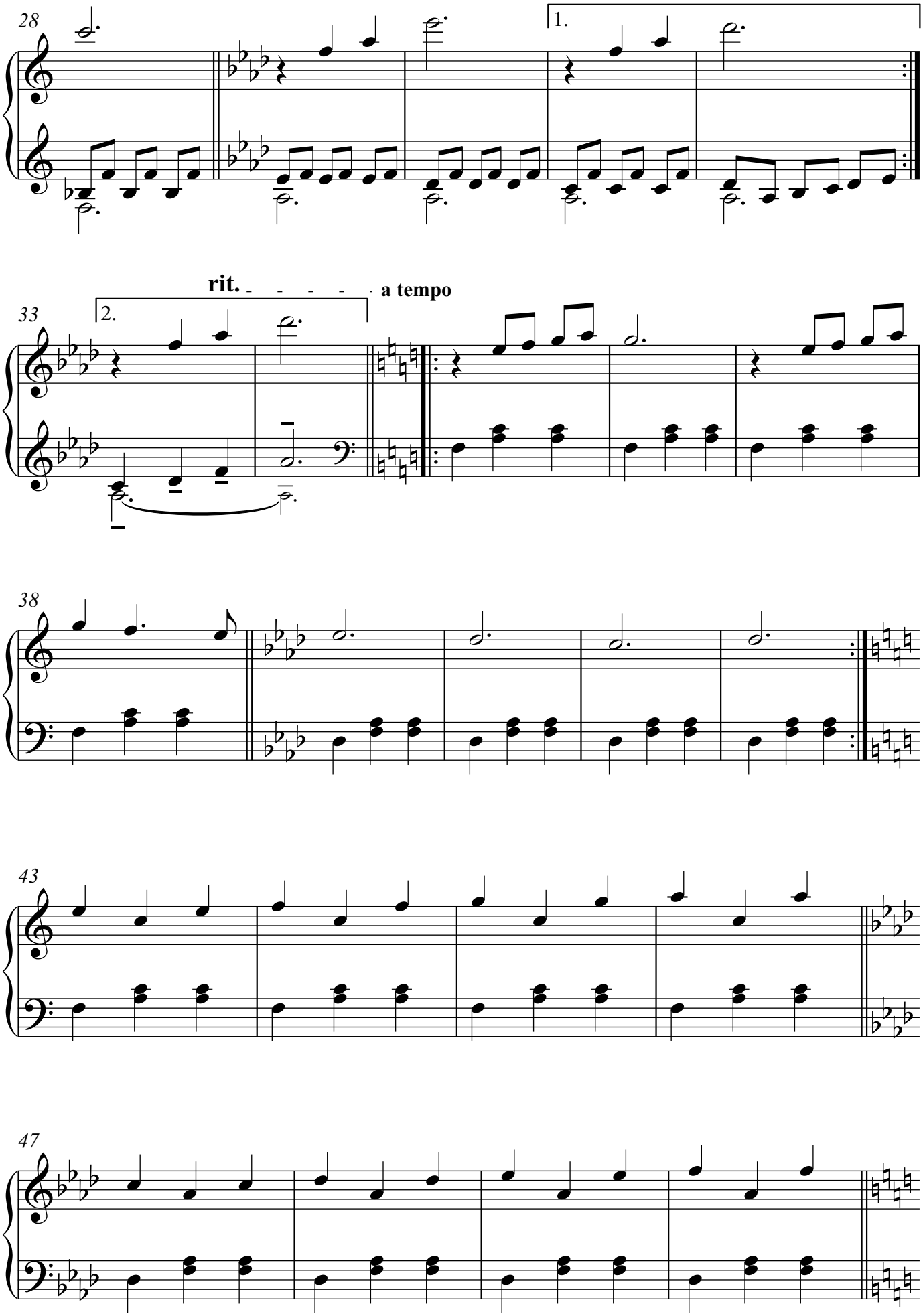
L'autre Valse d'Amélie

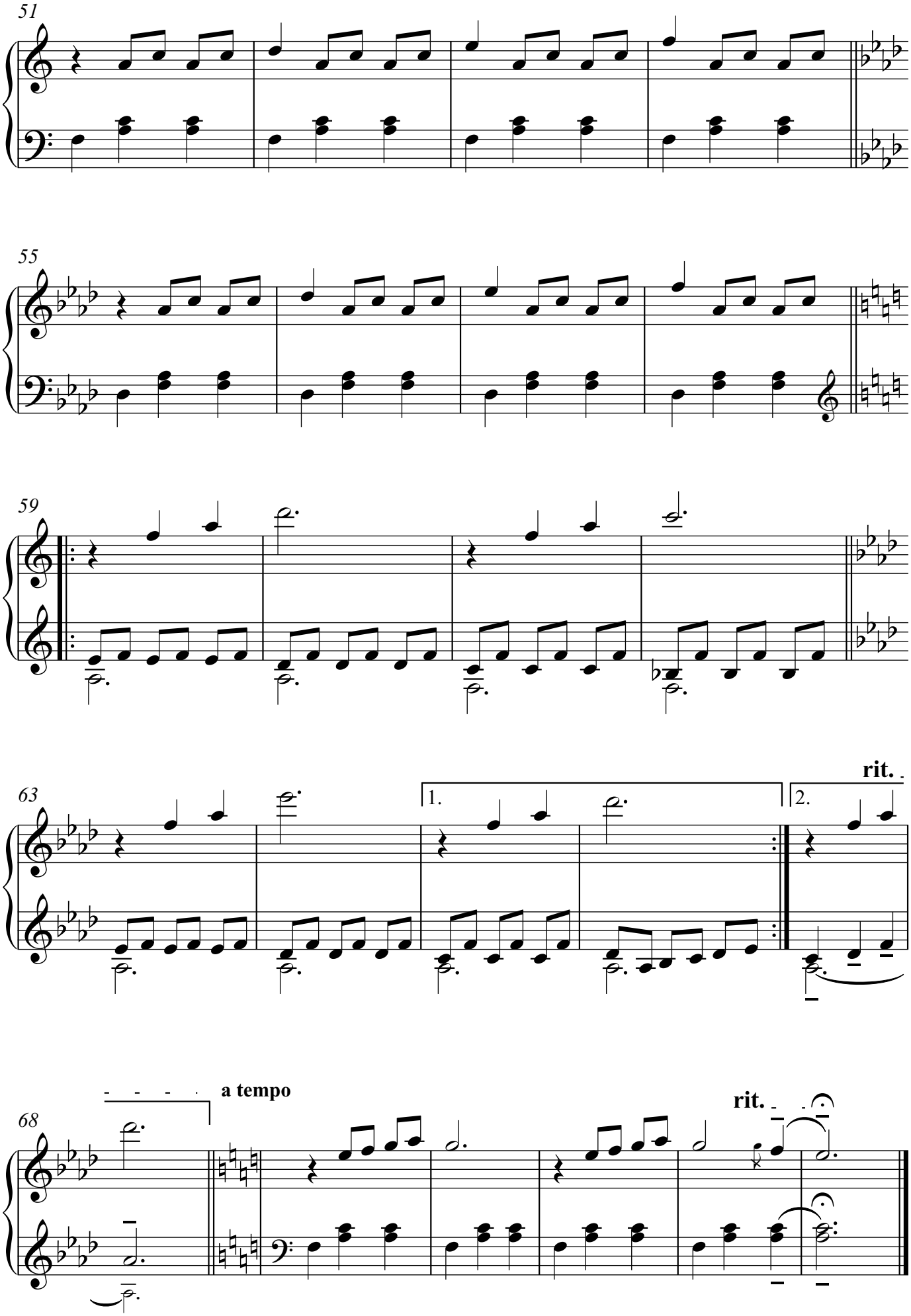
Le fabuleux destin d'Amélie Poulain

Yann TIERSEN (1970

Transcription © 2018-24 Ashley Wheeler

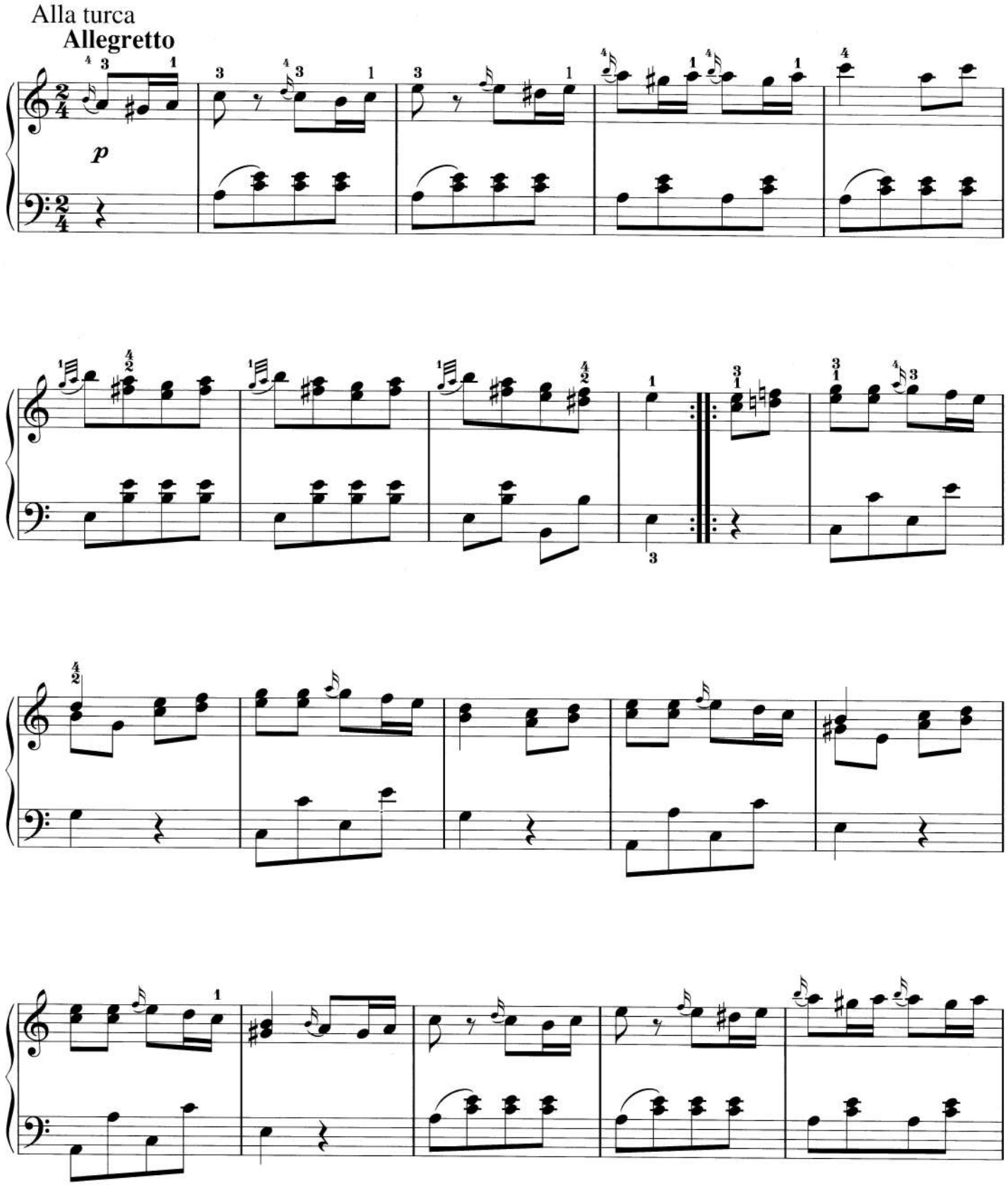


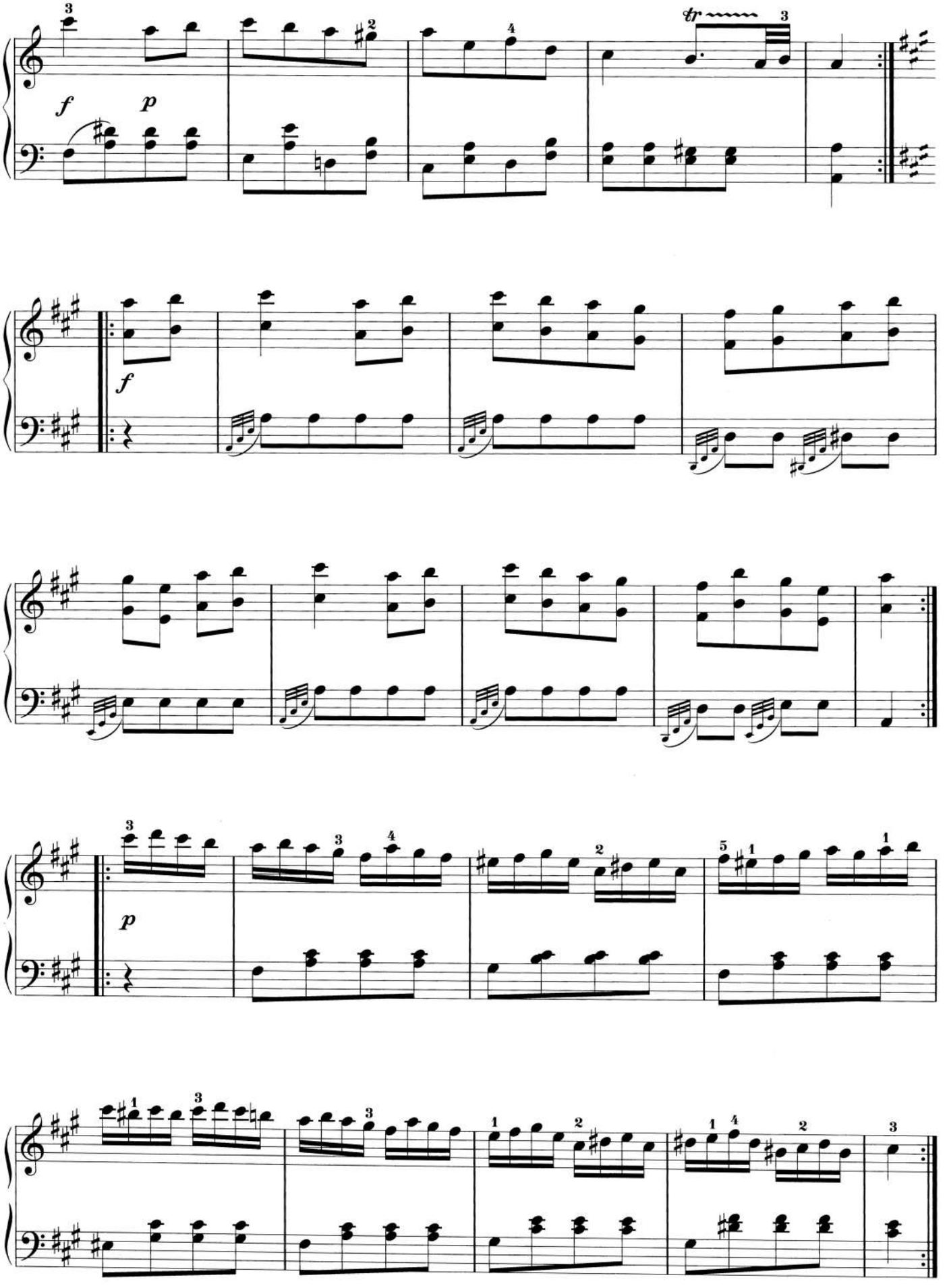

28
1.
33
2.
rit.
a tempo
38
43
47

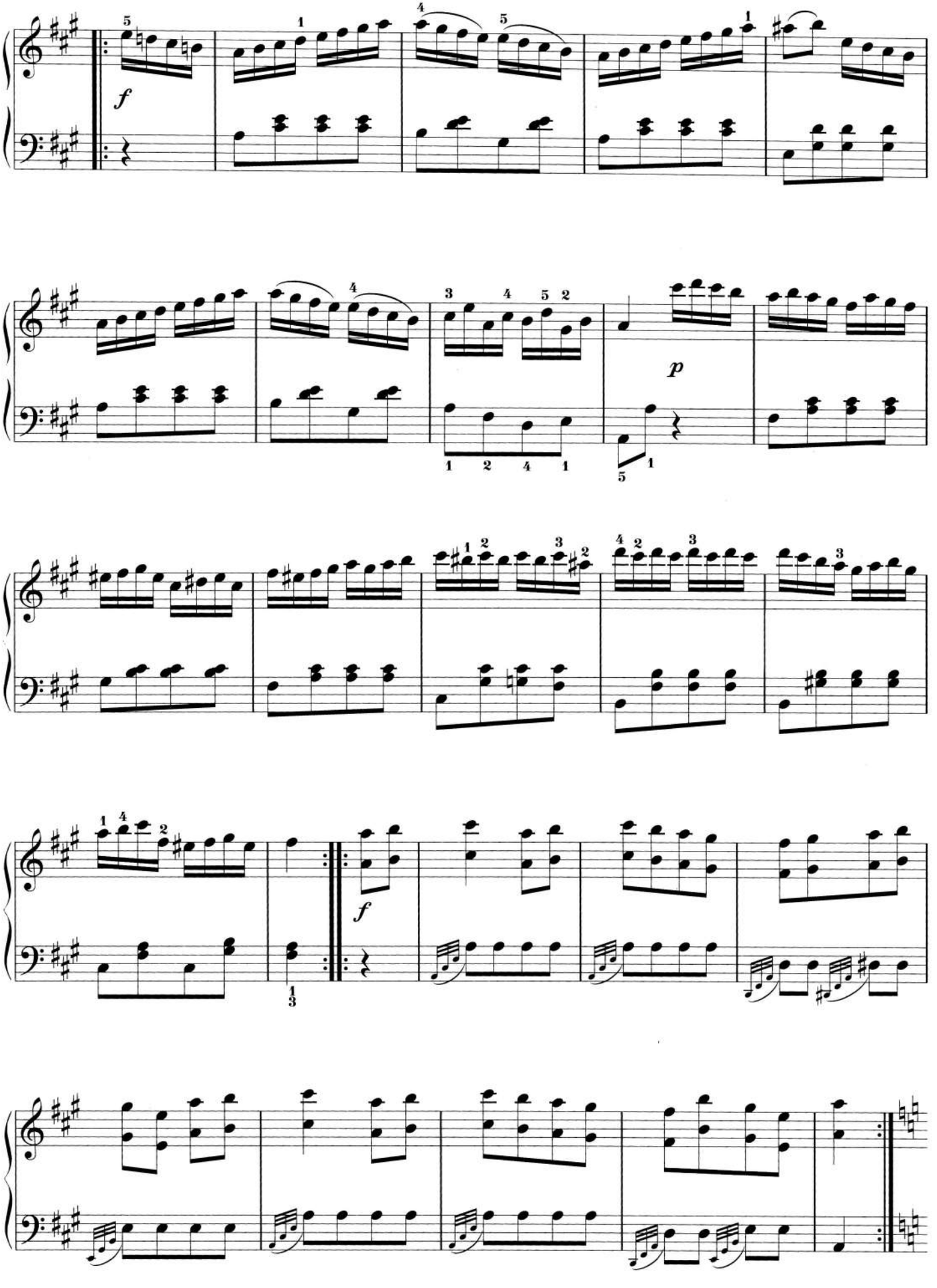

51
55
59
63
1.
2.
rit.
68
a tempo
rit.

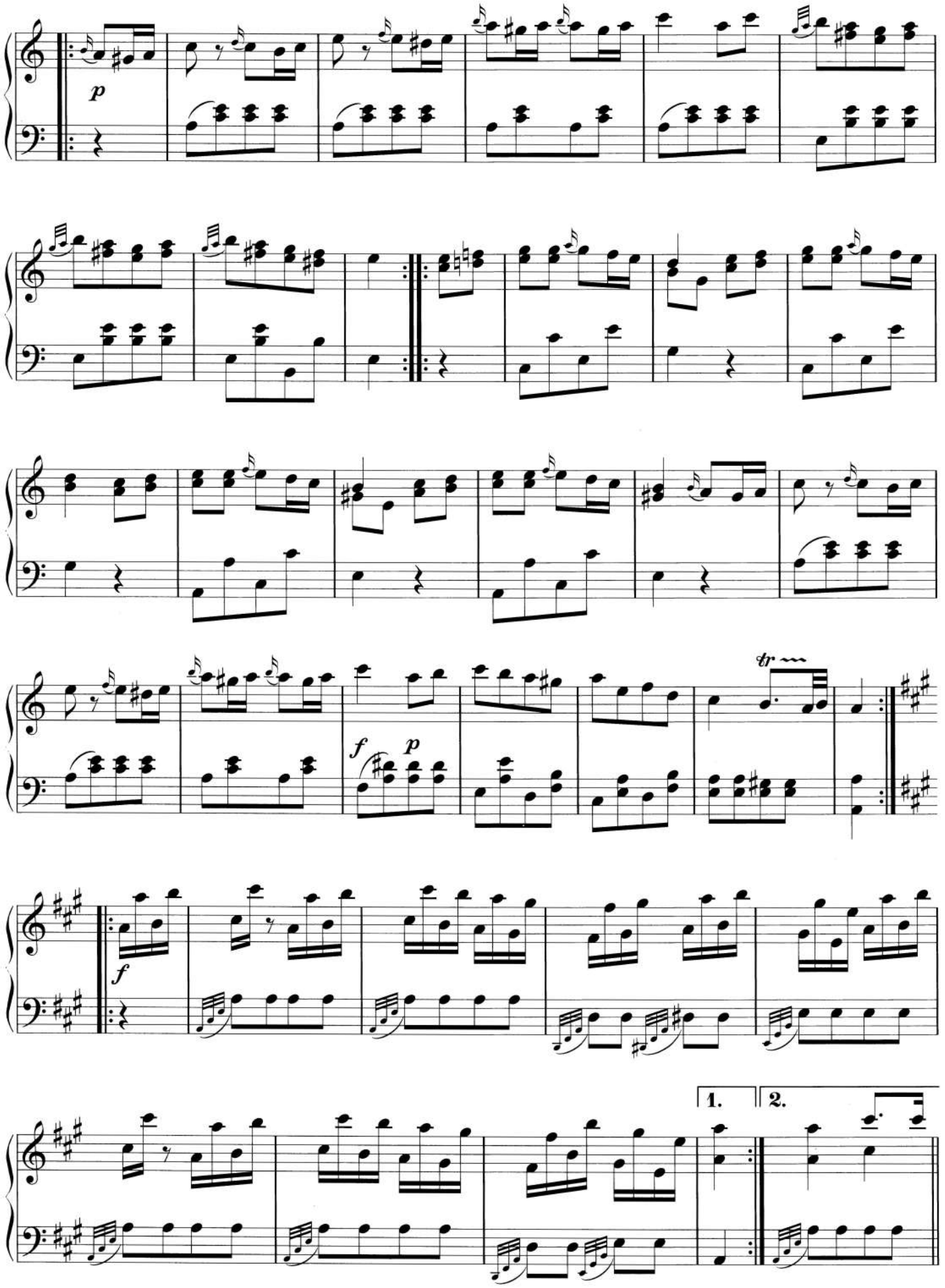
Turkish March

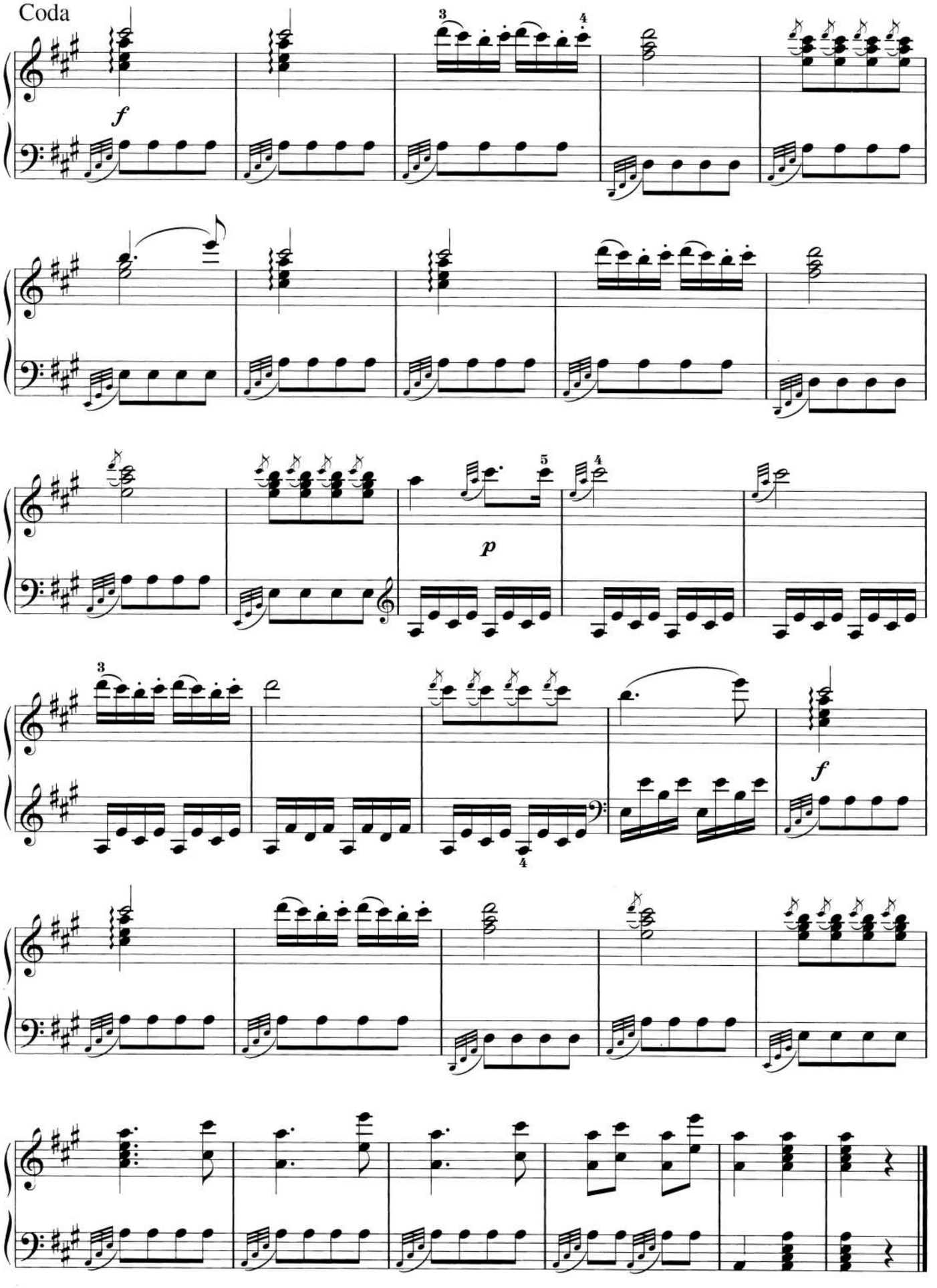
W.A.Mozart




f
p
tr
f
p


f
p
f


p
f
p
tr
f
1.
2.


Coda
f
p
f

Méthode pratique de Piano – Etape 2

- **Les ornements :** Appoggiature brève **(***La Marmotte – Beethoven, Spring Song – Mozart***)**
- *Etude du rythme progressive - n°3*
- Le phrasé **(***Air – Purcell, Bourrée – Graupner***)**
- **Les Gammes Blues / Initiation à la musique *Blues* (***Heartland Blues - Kriss, Memphis Blues - Chartreux***)**
- **Le swing :** sur la croche **(***Raindrops keep fallin' on my head - Bacharach, Brave Scotland***)**
- **La walking bass (***Everybody wants to be a cat - Rinker/Huddleston***)**
- **Les 1ères Gammes :** jusqu'à 3 altérations à la Clé **(***Mad World - Tears for fears*, *Le Parrain - Rota***)**
- La note carrée et le bâton de pause / **Les octaves – Main Gauche :** alternées, suite **(***Take on me – AHA***)**
- **Les ornements : Trille (***Thème du Trio Opus 100 « arrangé » – F. Schubert, Nocturne « simplifié » – Chopin***)**

- **Travail des doigts faibles (***Voyage en orient, Chant Arabe***)**
- **La syncope**, suite **(***Dernière « prolongé » - Tiersen, Krishna's Song – Chartreux***)**
- **L'expression :** l'Accentuation – **Staccato**, suite **(***Harry Potter «page 2» - Williams***)**
- **La sixte / La double croche**, suite **(***Princess Zelda's Theme – Kondo, Comptine d'un autre été : l'après-midi – Tiersen***)**
- Les doigtés de substitution, suite **(***La Valse du Parrain - Rota, Rohan/King of the golden hall - Shore***)**
- **Mesures binaires et mesures ternaires**, suite **(***Dexter - Licht, Hallelujah - Cohen, The House of the Rising Sun - The Animals***)**
- **Le tempo rubato (***Thème du Château Ambulant « pages 1 et 2 » - Hisaishi***) / La basse brisée (***1ère Gymnopédie – E. Satie***)**

- **Les ornements : Appoggiature double (***Kakariko village - Kondo***)**
- **La musique Jazz**, suite **(***New cot cot - Chartreux, Jazz exercise n°1 - O. Peterson***)**
- **La musique Cubaine (***Chan-chan - Compay Segundo***)**
- **Les croisements des mains / L'expression : Le staccatissimo (***Prélude n°10 - Bertini*, *Scherzo de sonatine n°1 Op. 151 – Diabelli***)**
- **Les indications d'expression : les nuances,** suite **(***Peaceful waters - Soule, Arabesque – Burgmüller***)**
- **Changements de chiffrage de la mesure (***Why fumeth in fight – Tallis***) / Chiffrage en 3 2 (***Arioso – Telemann, Andante – Carvalho***)**
- **Les ornements :** Appoggiature longue **(***L'autre Valse d'Amélie – Tiersen, La marche turque – Mozart***)**

- **L'improvisation – Etape 2 – – – 2ème partie**