


## La Clé de FA

Les clés servent à se repérer pour connaître la position des notes.  
On limite la portée à 5 lignes pour plus de facilité grâce à ces clés, il en existe 3 :

la Clé de SOL est le registre des notes **aigus** 

la Clé d'UT (DO) est le registre des notes **medium** 




la Clé de FA est le registre des notes **graves** 



Aux origines de la musique *occidentale*, les notes étaient désignées par des lettres de l'alphabet :

A = La      B = Si      C = Do      D = Ré      E = Mi      F = Fa      G = Sol

Nos clés actuelles stylisent **la lettre de leur note** correspondante, en voici leur écriture ancienne :

**G** a donné naissance à la Clé de Sol       **C** a donné la Clé d'Ut       **F** a donné la Clé de Fa 

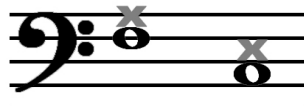
*Au piano, nous utilisons uniquement les clés de Sol et de Fa*

Habituellement la main gauche jouera dans les graves l'accompagnement, la main droite jouera dans les aigus la mélodie.  
Quand ça n'est pas le cas on parlera de **polyphonie** où il pourra y avoir autant de mélodies à une main qu'à l'autre.

Il faut bien connaître la place des notes sur la portée en clé de Sol, seulement après pourra-t-on lire convenablement en clé de Fa. Car en comparaison avec la clé de Sol, **pour lire en clé de Fa** :

**il nous faudra lire comme si l'on lisait 2 notes au dessus.**

ici la note FA (et pas Ré)



ici la note DO (et pas La)

En écrivant les notes **Fa** et **Do** en clé de Fa, nous n'obtenons pas les mêmes notes qu'en clé de Sol.

C'est une habitude à prendre :

**Les notes sur une ligne se liront donc une ligne au dessus.**

**Les notes dans une interligne, se liront une interligne au dessus.**

- Une Suite de Notes en Clé de FA -

Diagram illustrating the sequence of notes in the key of F major (Clé de FA) on a piano keyboard. The notes are: Fa, sol, la, si, do (grave), ré, mi, FA, sol, la, si, do (moyen), ré, mi, Fa. The 'do' notes are circled and labeled 'do GRAVE' and 'do MOYEN'. A bracket above the last two 'si' keys is labeled 'oreilles de Lapin'.

*Exercice d'extension des doigts*

Laisser une touche d'écart à chaque fois qu'il y a la flèche

Exercice d'extension des doigts en Clé de FA. Laisser une touche d'écart à chaque fois qu'il y a la flèche.

**System 1:**

- Upper staff: **Do moyen** (1), **Mi m** (2), 3, 4, **La m** (5), 4, 3, 2, **Ré m** (1), **Fa** (2), **Si m** (5), **Fa** (2)
- Lower staff: **Do grave** (5), **Mi g** (4), 3, 2, **La g** (1), 2, 3, 4, 5, **Ré g** (4), **Fa** (4), **Si g** (1), **Fa** (4)

**System 2:**

- Upper staff: **Mi m** (1), **Sol** (2), **Do aigu** (5), **Sol** (2), **Do a** (5), **La m** (4), 3, 2, **Mi m** (1), 2, 3, **La m** (4)
- Lower staff: **Mi g** (5), **Sol** (4), **Do moyen** (1), **Sol** (4), **Do m** (1), **La g** (2), 3, 4, **Mi g** (5), 4, 3, **La g** (2)

**System 3:**

- Upper staff: **Si m** (5), **Sol** (4), **Ré m** (1), 4, **La m** (5), **Fa** (4), 1, **Sol m** (5)
- Lower staff: **Si g** (1), **Sol** (2), **Ré g** (5), 2, **La g** (1), **Fa** (2), 5, **Sol g** (1)

## Systèmes en Clés de SOL et de FA

6.)

Do (aigu)

Do (moyen) Si La

7.)

Sol Fa (grave)

8.)

Ré Do (grave) Mi

9.)

La Si Sol

10.)

Fa Mi Do (gg)

11.)

La Si Do (aa)

Ré

## Systèmes en Clés de SOL et de FA

6.)

Musical exercise 6: Treble clef has a sequence of notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a sequence of notes F3, G3, A3, B3, C4, B3, A3, G3.

7.)

Musical exercise 7: Treble clef has a sequence of notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a sequence of notes F3, G3, A3, B3, C4, B3, A3, G3.

8.)

Musical exercise 8: Treble clef has a sequence of notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a sequence of notes F3, G3, A3, B3, C4, B3, A3, G3.

9.)

Musical exercise 9: Treble clef has a sequence of notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a sequence of notes F3, G3, A3, B3, C4, B3, A3, G3.

10.)

Musical exercise 10: Treble clef has a sequence of notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a sequence of notes F3, G3, A3, B3, C4, B3, A3, G3.

11.)

Musical exercise 11: Treble clef has a sequence of notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a sequence of notes F3, G3, A3, B3, C4, B3, A3, G3.

# Mysterious Procession

Denes Agay (1911-2007)  
Transcription © 2025 Ashley Wheeler

3

3 2 1 2

5

3 1 2 3 3

9

2 1 2 3 2 3 2 1

13

2 3 3

17

2 3

## Do, Do, l'enfant Do

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pouce sur  
DO Moyen



pouce sur  
RE Moyen



5

Do do l'en - fant do, l'en - fant dor - mi - ra bien vi - te

5

Do do l'en - fant do, l'en - fant dor - mi - ra bien - tôt.

## Dans la forêt lointaine



Dans la fo - rêt loin - tai - ne, on en - tend le cou - cou. Du

5

haut de son grand ché - ne, il ré - pond au hi - bou: Cou -

9

cou! Cou - cou! Il ré - pond au hi - bou. Cou -

13

cou! Cou - cou! Il ré - pond au hi - bou.

# Old Mac Donald had a farm

(Air traditionnel américain)

Arrangement © 2015-26 Ashley WHEELER



avec rapidité



1

Old Mac Do - nald had a farm

1 1 4

5 3

e - i - e - i - o and

*Fine*

4

9 1

on his farm he had a cow

1 4

13

e - i - e - i - o with a

17

moo moo here and a moo moo there

21

here a moo there a moo Ey' ry were a moo moo

*Da Capo al Fine*  
(Retour début jusqu'au Fine)

# Hamac

(Exercices pour la Clé de Fa)

Ash WHEELER (1978)  
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First system of musical notation for 'Hamac'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 5/4. The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note, a half note, and a whole note. The bass clef accompaniment starts with a quarter note, a quarter rest, a dotted quarter note, and a half note.

5

Second system of musical notation for 'Hamac', starting at measure 5. The treble clef melody continues with a quarter rest, a dotted quarter note, a half note, and a whole note. The bass clef accompaniment continues with a quarter note, a quarter rest, a dotted quarter note, and a half note.

## 123 Soleil

First system of musical notation for '123 Soleil'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble clef melody consists of quarter notes and quarter rests. The bass clef accompaniment consists of quarter notes and quarter rests.

5

Second system of musical notation for '123 Soleil', starting at measure 5. The treble clef melody continues with quarter notes and quarter rests. The bass clef accompaniment continues with quarter notes and quarter rests.

9

Third system of musical notation for '123 Soleil', starting at measure 9. The treble clef melody continues with quarter notes and quarter rests. The bass clef accompaniment continues with quarter notes and quarter rests.

13

Fourth system of musical notation for '123 Soleil', starting at measure 13. The treble clef melody continues with quarter notes and quarter rests. The bass clef accompaniment continues with quarter notes and quarter rests.

# Exploration

Exercices pour la Clé de Fa

Measures 1-4 of the 'Exploration' exercise. The piece is in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3. A slur covers the final two measures (3 and 4) in both hands.

Measures 5-8 of the 'Exploration' exercise. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: F3, G3, A3, B3, C4, B3, A3, G3. A slur covers the final two measures (7 and 8) in both hands.

Measures 9-12 of the 'Exploration' exercise. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: F3, G3, A3, B3, C4, B3, A3, G3. A slur covers the final two measures (11 and 12) in both hands.

# Histoire avant de s'endormir

Measures 1-4 of 'Histoire avant de s'endormir'. The piece is in 5/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3. A slur covers the final two measures (3 and 4) in both hands.

Measures 5-8 of 'Histoire avant de s'endormir'. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: F3, G3, A3, B3, C4, B3, A3, G3. A slur covers the final two measures (7 and 8) in both hands.

Measures 9-12 of 'Histoire avant de s'endormir'. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: F3, G3, A3, B3, C4, B3, A3, G3. A slur covers the final two measures (11 and 12) in both hands.

